

<b>Horseman</b>	
LE 4x5 Kit	\$35
HD 4x5 Kit	\$30

<b>Toyo</b>	
45AJ 4x5 Kit	\$30

### View Camera System Lenses

#### 4x5 Lenses

55mm f4.5 Rodenstock	\$30
65mm f5.6 Schneider	\$25
75mm f5.6 Schneider	\$30
90mm f6.8 Rodenstock	\$25
90mm f5.6 Schneider	\$25
90mm f4.5 Grandagon105x	\$25

90mm f8.0 Schneider	\$25
120mm f8.0 Schneider	\$25
120mm f5.6 AM ED Nikkor	\$30
135mm f5.6 Schneider	\$25
150mm f5.6 Schneider	\$25
180mm f5.6 Schneider	\$25
180mm f5.6 Schneider Macro	\$25
210mm f5.6 Schneider	\$25
210mm f5.6 Rodenstock	\$30
360mm f6.3 Fujinon	\$30
480mm f8.6 Schneider	\$35

#### XL Lenses (Super-Angulon)

47mm XL f5.6 Schneider	\$30
58mm XL f5.6 Schneider	\$30
72mm XL f5.6 Schneider	\$30
90mm XL f5.6 Schneider	\$30
110mm XL 105x Aspheric f5.6 Super Symmar	\$30
150mm XL f5.6 Apo-Sinar	\$30

#### 8x10 Lenses

120mm f8.0 Schneider	\$30
165mm f8.0 Schneider	\$30
240mm f5.6 Schneider	\$35
300mm f5.6 Schneider	\$25
300mm f5.6 Rodenstock	\$25
360mm f6.8 Schneider	\$30

### Panoramic Cameras

Linhof Technorama 612	\$65
<i>Includes a 65mm or 135mm lens that creates a 86° or 45° angle of view. 120 film will yield 6 images. Image size is 2-1/4" x 4-1/2".</i>	

Linhof Technorama 617	\$65
<i>Includes a 90mm lens that creates a 93° angle of view. 120 film will yield 4 images. Image size is 2-1/4" x 6-3/4".</i>	

## Accounts and Deposits

We offer two types of accounts. The first one is a standard business account, which allows you to charge rental services and supplies and is invoiced on a net 30 day basis. This account normally requires that your business has been operating for a minimum of 3-5 years and that you submit current trade references and financial statements for your principals. The second is a "deposit wavier" account, called a DW account that allows you access to our rental equipment. With the DW account, we require payment in full for rental services and supplies upon pick up, but no deposit or cash security is required. In order to apply for an account you must submit a credit application to our accounting department at least five business days before your planned pick up time. If you do not have an account established with our company, we welcome your rental business with the following limitations : you may use a credit card as a deposit on equipment totaling less than \$5000 in value, or you may leave us a cash deposit equal to or greater than the replacement of the equipment you are renting. Equipment in value of the \$5000 requires proof of insurance equal to the value of the equipment listing Adolph Gasser Inc. as the loss payee. While adequate for occasional small items rented, we can streamline your service and offer much more flexibility to you as an account customer

### Working with Our Staff

*Noted below are some recommendations that we feel will foster a good working relationship between you and our staff. Our suggestions are meant to help you avoid delays and unwanted surprises at pick up time as well as to insure your peace of mind.*

1. Book equipment and supplies in advance. This guarantees that the equipment is available and allows our staff sufficient time to prepare your order.
2. If you are ordering both equipment and supplies, request that your supplies be placed with your rental order. This assures that the supplies will not be forgotten, and will speed up the entire pickup process.
3. Remember that our service does not end when you leave our premises. If special circumstances or problems arise in the studio or on location, notify us as soon as possible so we may respond with technical help or replacement equipment.
4. Telephone or Fax in changes to your order as soon as you have decided on them. We appreciate all additional time we have to adjust your order.
5. If changes in the agreed upon pick up or return time become necessary, please call ahead and make arrangements to avoid additional charges. Late returns and last minute orders hinder our ability to serve you.
6. Call in cancellations. This is a normal courtesy. Keep in mind, we reserve the right to charge a prep fee if cancellation is received less than 24 hours prior to the agreed upon pick up time.
7. Reread the text of our Rental Agreement that precedes this catalog section. It is the same as the one you will find on the back of your actual contract. Should it raise any questions in your mind, don't hesitate to call us and ask



# Still Rentals

## Medium and Large Format

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Fax: 415 543-8510

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FREE Parking Across the street from the Store!

Welcome...

to Adolph Gasser, Inc. Rental Division! We're excited to offer you our new, updated catalogue and hope that it will help you make doing business with us an efficient and rewarding experience. Our catalogue is of a compact design so that it can be carried with you

for quick reference whether for prices, technical information, or as a place to jot down notes in the field. We'd like to see you wear it out with use. Adolph Gasser Rentals is dedicated to providing the very best in technical services. We are confident that you will appreciate the expertise and helpful attitude of our staff as well as the quality and reliability of our equipment. Whether you are local, national, or international, we can supply complete production packages including cameras, sound gear, lighting, grip equipment, and

Expendables. Adolph Gasser Rentals is truly Northern California's one-stop Rental facility. We look forward to the opportunity to serve you. Hope to see you soon!

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# Hasselblad

## Bodies

503 C/W w/80mm Lens & Film Magazine	\$35
503 C/W w/Film Magazine Only	\$30
553 ELX w/80mm Lens & Film Magazine	\$45
553 ELX w/Film Magazine Only	\$30
903 SWC/M w/38mm Lens, G.G. Back, Viewer	\$40
903 SWC/M w/38mm Lens, Film Mag, GG Back, Viewer	\$45
X-Pan Body Only	\$25
X-Pan with 45mm Lens	\$35
X-Pan 90mm Lens	\$20
X-Pan 45mm Lens	\$20

## CF Lenses

30mm <i>f</i> 3.5 Fisheye Distagon CF	\$50
40mm <i>f</i> 4.0 Distagon CFE	\$40
50mm <i>f</i> 4.0 Distagon CF	\$25
60mm <i>f</i> 3.5 Distagon CF	\$25
80mm <i>f</i> 2.8 Planar	\$25
100mm CFI <i>f</i> 4.0	\$25
120mm Macro Planar <i>f</i> 4.0 CFI T*	\$25
135mm <i>f</i> 5.6 Macro Planar CF T* w/Bellows	\$25
150mm <i>f</i> 4.0 Sonnar CF & CFI T*	\$25
180mm <i>f</i> 4.0 Sonnar CF T*	\$25
250mm <i>f</i> 4.0 Sonnar CF T*	\$25
350mm <i>f</i> 5.6 Sonnar CF T*	\$50
500mm <i>f</i> 8.0 Tele-Apotessar CF T*	\$70

## Hasselblad Accessories

Extension tubes (8mm - 55mm)	\$5
Film Magazines (A-12, A24, A-16S)	\$10
Auto Bellows	\$10
Prism Finders (PM-5, PME-51)	\$20
PME 90 Prism	\$15
Polaroid Back 100	\$10
Filters (Softar or Specialty)	\$5
Pro-Shade	\$6
Pistol Grip	\$5
Mutar 2X	\$10
PC Mutar 1.4	\$15
D-40 Flash	\$20

# Pentax

## Pentax 6x7 Bodies

6x7 II Body & Prism only	\$25
6x7 w/90mm & TTL Prism	\$30
6x7 Body w/ TTL Prism	\$25

## Pentax 6x7 Lenses

35mm <i>f</i> 4.5 fisheye	\$30
45mm <i>f</i> 4	\$25
55mm <i>f</i> 4	\$20
75mm <i>f</i> 4.5	\$20

75mm Shift <i>f</i> 4.5	\$25
90mm <i>f</i> 2.8	\$15
105mm <i>f</i> 2.4	\$20
135mm <i>f</i> 4 Macro	\$20
150mm <i>f</i> 2.8	\$20
165mm <i>f</i> 2.8	\$20
165mm <i>f</i> 4	\$20
300mm <i>f</i> 4	\$25

# Fuji

## Bodies

GSW 690 III w/65mm Lens	\$25
GA 645 Pro w/60mm Auto Focus Lens	\$25
GW 670 III w/90mm <i>f</i> 3.5 lens	\$25
Fuji 680 Kit	\$60
<i>680 body, film magazine, 100mm lens waist level finder.</i>	

## Fuji Lenses

50mm <i>f</i> 5.6	\$25
65mm <i>f</i> 5.6	\$20
100mm <i>f</i> 4	\$20
125mm <i>f</i> 3.2	\$20
250mm <i>f</i> 5.6	\$25

# Mamiya

## 6x4.5 Manual Focus Bodies

645 PRO TL Kit	\$30
<i>w/80mm lens, film magazine, motor, AE finder.</i>	
645 PRO TL Kit	\$20
<i>w/o 80mm lens.</i>	

## 6x4.5 Manual Focus Lenses

24mm <i>f</i> 4 Fisheye ULD	\$25
35mm <i>f</i> 3.5	\$20
45mm <i>f</i> 2.8	\$20
55mm <i>f</i> 2.8	\$20
80mm <i>f</i> 2.8	\$15
150mm <i>f</i> 3.8	\$20
200mm <i>f</i> 2.8 APO	\$25
50mm Shift <i>f</i> 4	\$25
Power Drive	\$10
Tilt Shift Adapter	\$10
82mm Extension tube	\$8
Hand-grip	\$3

## 645 Auto Focus

645 AF Body	\$40
<i>w/80mm AF <i>f</i>2.8 lens and film magazine.</i>	

## 645 Auto Focus Lenses

55mm AF <i>f</i> 2.8	\$20
80mm AF <i>f</i> 2.8	\$15
150mm AF <i>f</i> 3.5	\$20

## 645 Accessories

120 Film Back 6x4.5	\$10
120-220 Film Insert	\$10
Polaroid Back	\$5
Power Drive	\$6
AF Polaroid Back	\$10
Extra Film Magazine	\$10
Prism	\$10
Remote Cable Switch	\$10
Bag Bellows	\$8
Extension Rails	\$5
Extended Long Bellows	\$8

## Mamiya 7 Body

Mamiya 7 w/ 80mm Lens	\$35
Mamiya 7 Body Only, No Lens	\$30

## Mamiya 7 Lenses

43mm <i>f</i> 4.5 (View Finder)	\$20
50mm <i>f</i> 4.5	\$20
65mm <i>f</i> 4.5	\$15
80mm <i>f</i> 4.5	\$20
150mm <i>f</i> 4.5	\$20

## RZ67 Pro II Body

RZ67 II w/ 110mm Lens & Film Magazine	\$3
RZ67 II Body & Film magazine	\$30

## RZ67 Lenses

37mm <i>f</i> 4.5 Full-frame Fisheye	\$30
50mm <i>f</i> 4.5	\$20
65mm <i>f</i> 4 5	\$20
75mm <i>f</i> 4.5 SB Short Barrel	\$20
90mm <i>f</i> 3.5	\$15
110mm <i>f</i> 2.8	\$20
140mm <i>f</i> 4.5 Macro	\$20
180mm <i>f</i> 4.5	\$20
180mm SB Short Barrel	\$20
210mm <i>f</i> 4.5 (APO)	\$20
350mm <i>f</i> 5.6	\$30

## RZ67 Accessories

120 Film Back	\$10
220 Film Back	\$10
Prism Finder	\$10
PolaBack	\$10

# View Camera Systems

*All view camera kits include tripod, cable release, focus cloth, changing bag, ex - rail, case, and (6) 4x5 film holder s or (6) 8x10 film holders. NO LENS INCLUDED*

## Sinar

F2 4x5 Image Kit	\$35
P2 4x5 Image Kit	\$65
P2 8x10 Image Kit	\$85