



Video Rentals

Audio/Visual

415-495-3852 ext 189

Fax: 415 543-8510

stillrental@gassers.com

FREE Parking Across the street from the Store!

Welcome...

to Adolph Gasser, Inc. Rental Division! We're excited to offer you our new, updated catalogue and hope that it will help you make doing business with us an efficient and rewarding experience. Our catalogue is of a compact design so that it can be carried with you

for quick reference whether for prices, technical information, or as a place to jot down notes in the field. We'd like to see you wear it out with use. Adolph Gasser Rentals is dedicated to providing the very best in technical services. We are confident that you will appreciate the expertise and helpful attitude of our staff as well as the quality and reliability of our equipment. Whether you are local, national, or international, we can supply complete production packages including cameras, sound gear, lighting, grip equipment, and

Expendables. Adolph Gasser Rentals is truly Northern California's one-stop Rental facility. We look forward to the opportunity to serve you. Hope to see you soon!

181 Second Street
San Francisco, CA 94105-3808
(415) 495-3852 or (800) 994-2773

(415) 495-3852

www.gassers.com

Accounts and Deposits

We offer two types of accounts. The first one is a standard business account, which allows you to charge rental services and supplies and is invoiced on a net 30 day basis. This account normally requires that your business has been operating for a minimum of 3-5 years and that you submit current trade references and financial statements for your principals. The second is a "deposit wavier" account, called a DW account that allows you access to our rental equipment. With the DW account, we require payment in full for rental services and supplies upon pick up, but no deposit or cash security is required. In order to apply for an account you must submit a credit application to our accounting department at least five business days before your planned pick up time. If you do not have an account established with our company, we welcome your rental business with the following limitations: you may use a credit card as a deposit on equipment totaling less than \$5000 in value, or you may leave us a cash deposit equal to or greater than the replacement of the equipment you are renting. Equipment in value of the \$5000 requires proof of insurance equal to the value of the equipment listing Adolph Gasser Inc. as the loss payee. While adequate for occasional small items rented, we can streamline your service and offer much more flexibility to you as an account customer

Working with Our Staff

Noted below are some recommendations that we feel will foster a good working relationship between you and our staff. Our suggestions are meant to help you avoid delays and unwanted surprises at pick up time as well as to insure your peace of mind.

1. Book equipment and supplies in advance. This guarantees that the equipment is available and allows our staff sufficient time to prepare your order.
2. If you are ordering both equipment and supplies, request that your supplies be placed with your rental order. This assures that the supplies will not be forgotten, and will speed up the entire pickup process.
3. Remember that our service does not end when you leave our premises. If special circumstances or problems arise in the studio or on location, notify us as soon as possible so we may respond with technical help or replacement equipment.
4. Telephone or Fax in changes to your order as soon as you have decided on them. We appreciate all additional time we have to adjust your order.
5. If changes in the agreed upon pick up or return time become necessary, please call ahead and make arrangements to avoid additional charges. Late returns and last minute orders hinder our ability to serve you.
6. Call in cancellations. This is a normal courtesy. Keep in mind, we reserve the right to charge a prep fee if cancellation is received less than 24 hours prior to the agreed upon pick up time.
7. Reread the text of our Rental Agreement that precedes this catalogue section. It is the same as the one you will find on the back of your actual contract. Should it raise any questions in your mind, don't hesitate to call us and ask

For our liability agreement please refer to our website at
www.gassers.com

www.gassers.com



Adolph Gasser
photography

181 2nd Street
San Francisco, CA 94105
415-495-3852

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Audio:

Digital Audio Recorders

Tascam **DR -100** \$60
w/2gb SD card, 2 XLR inputs, 1/8 inch line in & out, 2 batts,
Provides +48 phantom power, & it records in Mp3. or WAV.

Audio Mixers (Portable)

Shure **FP-32A** (w/phantom pwr., 3x2 XLR ch.) \$30
Shure **FP-31** (w/phantom pwr., 3x2 XLR ch.) \$30
Beachtek **DXA-4** (XLR in to mini out) \$10
Juiced Link **JL-CX211** (XLR in to mini out) \$20
Juiced Link **JL-TD454** (w/phantom pwr., XLR in to mini out) \$25

Slates

Acrylic Slate (Dry Erase) \$5

Wired Microphones

Schoeps

(Each mic. Requires CMC-4 Capsule and PSC Power supply)
MK2 Omnidirectional \$15
MK4 Cardioid \$15
MK5 Switchable Cardioid / Omni \$15
BLM3 Boundary Layer \$30
CMC-4 Pre Amp \$15
GVC Capsule Swivel Mount \$5
DZC 10DB Pad \$5

Sennheiser

815T Supercardioid (12v T-Power) \$25
MKH-60 Hypercardioid (48 Ph Power) \$25
MKH-416 Hypercardioid (12v T-Power) \$25
K3 Combo Kit \$35
K6 w/ ME66 Super Cardioid \$20
K6 w/ ME62 Omni \$20
K6 w/ ME67 Hyper Cardioid "Big" \$25

Audio Technica

ATR55 Cardioid shotgun w/built in mini - 1/8 inch plug \$20
AT-899 wired lavalier \$15

Sony

Sony ECM-66B wired lavalier \$10

Dynamic Handheld

Sennheiser **E 835 S** \$15
Sennheiser **E 815 S** \$15

Wireless Microphone Systems UHF

Sennheiser **EW-100** g2 *Wireless Lavalier* \$50
w/SKP100 Transmitter & EK100 Receiver
Group A - frequency 518-554

Sennheiser **EW-100** HH g2 *Wireless Handheld* \$50
w/SKP100 Transmitter & EK100 Receiver
Group A - frequency 518-554

Audio Accessories

Boompole kit \$20
(Boompole, w/Zepplin, or pistolgrip & Softie)
Boompole (Carbonfiber or Aluminum) \$10
Rycote Pistolgrip \$5
Rycote Softie windjammer \$5
Zepplin (for Sennheiser K6/ME66) \$10

PSC Universal Power Supply \$10
(12t & 48ph power with high pass filter & attenuator)
Headphones \$5
XLR Cable (3 pin) \$5
Microphone Stand \$5
Microphone Desk Stand \$5

Visual:

DLP Projectors

Optoma **TX7156** \$150
3000 lumens 2500:1 contrast
w/VGA, HDMI & composite video connections
Throw distance 3.9ft—39.4ft.

Optoma **ER1919 DL** \$140
2500 lumens 2500:1 contrast
w/VGA, HDMI & composite video connections
Throw distance 3.9ft—39.4ft.

Optoma **DV10** (built in DVD player) \$100
1000 Lumens 4000:1 contrast
w/VGA & composite video connection
Built in speakers, no audio out
Throw distance 5ft—33ft.

LCD Projectors

Canon **LVX4** \$75
1500 lumens, 1024x768-XGA, 350:1
w/VGA, S video & composite video connections
Throw distance 3.3Ft—25.3 ft.

Film Projectors

16mm Bell & Howard Film o sound 3585B \$30
w/ 1/4" mono sound output, 50mm lens, split reel

Eumig Duel 8 \$30

Tower or Bell & Howell Reg 8 \$30

Elmo editor 912, Dual 8 viewer \$20
Hand crank viewer for super & reg. 8

Slide Projectors

Projectors include carousel, zoom lens,
carrying case, spare bulb, & wired remote.

Kodak 35mm Ektagraphic projector (various models) \$30

Hasselblad 120mm projector PCP-80 \$40

Slide Projectors Accessories

Assorted Lenses for 35mm projector \$5

Hasselblad 150mm Lens For PCP-80 120mm Projector \$5

Navitar Bright Light Module \$5
For use with Ektagraphic projectors

Overhead Projector

ELMO HP-4K DX \$30
Transparency projector

Projection Screens

Da-Lite Picture King
48"x48" (4x4 ft) Matte White \$20
60"x60" (5x5 ft) Matte White \$25
72"x72" (6x6 ft) Matte White \$30
84"x84" (7x7 ft) Matte White \$35

Fog Machine

Rosco 1700 \$40
Fog solution sold separately

Speakers

Anchor AN-1000 \$20
96watt self powered w/ RCA and 1/4" inputs